

Charactor



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ACTING

Training & Awards

2013:

Howard Fine Acting Master Class participant, Melbourne.

2009:

N.I.D.A. Screen Acting Masterclass participant with director Kate Woods.

2001 - '04:

Professional Screenwriting at R.M.I.T.:

“Writing for Television”, “Writing for Film”, “Documentary”,
“Storytelling”, “Researching the Market”.

2001:

Guest artist at the Centre for Indigenous Theatre, Toronto,
and La Mama Theatre, New York City.

2000:

Recipient of The Marten Bequest Travelling Fellowship for Acting.

1996:

Upgraded Diploma to Bachelor of Dramatic Art (N.I.D.A.) Degree
with additional units in Playwrighting.

1985 - '87:

Acting course at the National Institute of Dramatic Art.
Graduated with Diploma of Dramatic Art (N.I.D.A.)
Two-time recipient of The Curtain Call Scholarship.

Professional Credits

Film.

2015:

“Pandemonium” Police Witness. Roar Film. Re-enactment for Hobart Penitentiary.

2014:

“Death Or Liberty” William Cuffay’s judge. Roar Film. Directed by Steve Thomas.

2008:

“Knowing” F.B.I. Agent opposite Nicolas Cage. Ezekial Films.

2005:

“Ghost Rider” Secret Agent Jensen. Columbia Tri-Star Pictures.

2002:

“The Wannabes” by Nick Gianopoulos. Phil Drayton, 1978 T.V. talent show host.

2000:

“When Good Ghouls Go Bad” Crazy Coach Kankel opposite Chris Lloyd. Fox Family.

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Television.

2016:

"Sunday Night" Captain George Cruikshank of the *"Blythe Star"*.
1973 shipwreck re-enactment. Seven Network. Directed by Nick Farrow.

2014:

"The Kettering Incident" Porchlight Films. Directed by Rowan Woods.
Corrupt Assistant Commissioner of Tasmania Police, Brendan Trengrove.

2010:

"City Homicide" Hapless prison guard Randall Finester. Directed by Nick Buffalo.

2009:

"Thank God You're Here!" Basketball coach in *"High School the Musical"* spoof.

2003 - '07:

"Neighbours" Regular as stern but fair and loyal Senior Sergeant Alan Steiger.

2002:

"M.D.A.: Medical Defence Australia." A.B.C. Guest role as duped husband.

2001:

"Blue Heelers" Guest role as angry dad. Directed by Steve Mann. Seven Network.

"Ponderosa" Guest role as cockney boxer, 'Iron Hand' Malloy. Pax-T.V. (U.S.)

1997:

"Working For Justice" Abracadabra films. Victorian police training video.

1995:

"Law Of The Land" Guest role as naive escapee Billy Webber. Nine Network.

"Water Rats" Guest role as unscrupulous insurance investigator Grieves. Nine Network.

1992 - '94:

"Newlyweds" 52 episodes as lovable best mate Simmo. Seven Network.

1989:

"Rafferty's Rules" Guest role as corrupt constable Phil Carver. Seven Network.

"Home And Away" Guest role as rock journalist Brad Mordue. Seven Network.

1987:

"A Country Practice." Policeman. Seven Network.

Several television commercials, corporate videos and short films.

Theatre.

2017:

"An Inconvenient Woman" Tasmanian Theatre Company. Directed by Aidan Fennessy.

"Republic" One-man show co-written for La Mama's 50th Anniversary Theatre Festival.

2013:

"She's Not Performing" by Alison Mann. Hapless father, Hamish. Tasmanian Th. Co.

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Theatre (Cont'd):

2010:

"The Taming Of The Shrew" Baptista. *Shakespeare By The Sea*, Sydney.

2006 - '09:

"Ginger Mick At Gallipoli" by C.J. Dennis. Title role. Melbourne and regional tours.

"Such A Life" Lead role in the Ned Kelly story at Old Melbourne Gaol.

"The Dirty Mile" Various roles. Indigenous history of Melbourne. Ilbjerri Theatre Co.

2005:

"Bug" Ex-con Jerry Goss. Red Stitch Actor's Theatre, St. Kilda.

"Second Helping" Various roles. Ilbjerri Theatre Co. Directed by John Harding.

"Fool For Love" by Sam Shepard. Dangerous and broken Eddie. Trades Hall, Carlton.

"The Tempest" Caliban. Directed by Stewart Morritt at Fairfield Amphitheatre.

2004:

"Much Ado About Nothing" Don John, Dogberry and Friar Francis. Chambers Th. Co.

"A Horse Named Resurrection" Lost soul Peter. Carlton Courthouse Theatre.

2003:

"Below" by Ian Wilding. Lost soul Dougie. La Mama Theatre.

"Twelfth Night" Sir Toby Belch. Chambers Theatre Company at TheatreWorks.

2002:

"Under Milkwood" Mr. Waldo, Butcher Beynon and others. Chambers Theatre Co. Complete Works Theatre Company. *"Macbeth"*, *"The Merchant of Venice"* (Shylock),

"Romeo and Juliet" (Mercutio). Performed in high schools throughout Victoria.

2002:

"The Wind In The Willows" Otter / Cop / Judge. Melbourne Botanical Gardens.

2001:

"Waving Couples" by Aafke Heuvink. Boisterous Oscar. Melbourne Fringe Festival.

"Rich and Creamy" by Simon Hall. Silly Stanley Milt. La Mama Theatre.

2000:

"Thy Kingdom Come" by Daniel Lillford. La Mama Production.

"Every Perfect Gift" Psychopath Arnie Mertz. La Mama at the Carlton Courthouse.

"Choking In The Comfort Zone" Effeminite Marcus. Darwin Theatre Company.

1999:

"The Luck Of The Draw" by Ned Manning. Darwin Theatre Company.

"Block" Whimsical Vince and brutal Kyle. Knock 'em Down Theatre Company.

"TheatreSports" Finalist. Darwin Entertainment Centre.

"Quiz Night Fever!" Lead role of Quizmaster Col. Darwin Theatre Company.

1998:

"Some Mother's Son" Dark and mysterious Diarmuid Kelly. Return season at La Mama.

"Look Out" La Mama production. Self-written and directed.

1997:

"Ned" Played Ned Kelly. Directed by Julian Meyrick. Kickhouse Theatre Company.

"Some Mother's Son" by Jill O'Callaghan. Gun-runner Diarmuid Kelly. La Mama.

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Theatre (Cont'd):

1996:

"Elegies" Directed by Tony Knight. Threshold production, Sydney Mardi Gras.
"Such Is Life" Self-devised one man show. Performed in U.K., Ireland and U.S.A.

1991 - '95:

"No Prejudice" by Richard Mellick. AIDS-awareness touring Aboriginal communities.

1990:

"An Imaginary Invalid" Goofy Thomas Diafoirus. N.I.D.A. Company.

"Macbeth" Witch and Murderer. N.I.D.A. Company.

"Pesthouse" by Nicholas Parsons. Slick businessman Don. N.I.D.A. Company.

"Fortune" by Hilary Bell. Cockney conman Duck. N.I.D.A. Company.

1989:

"The Harp In The South" by Ruth Park. Various roles. Sydney Theatre Company.

1988:

"Six Characters In Search Of An Author" by Pirandello. Sydney Theatre Company.

"Breaking The Code" Rough diamond Ron Miller. Northside Theatre Company.

"Twelfth Night" Incurable Sir Toby Belch. N.I.D.A. Company.

TEACHING

2004 - '16:

Acting / Camera / Audition / Voice / Movement tutor for N.I.D.A. Open Programme, Melbourne and regional Victoria, Mt. Gambier, Tasmania, Gold Coast, Sydney.

2013:

Screen acting / Accent & dialect tutor for Cooper Screen Academy, Hobart.

2002:

Acting for Camera and Script tutor at the National Theatre, St. Kilda.

2000:

Acting tutor for Darwin Theatre Company, *"Making A Scene II"* acting course.

1999:

Acting tutor for Corrugated Iron Youth Arts, Darwin.

Acting / Audition tutor for Darwin Theatre Company, *"Making A Scene"* acting course.

Drama director for *"Top Of The Tower"* Tracks Dance Company.

1996 - '97:

Camera tutor for indigenous performing arts students, Swinburne University.

Acting / Camera tutor for Australian Centre for Dramatic Arts, Melbourne.

1994:

Acting / Camera tutor for "The Actor's Shop", Melbourne.

1992 - '93:

Acting / Voice / History tutor & Director for Academy of Dramatic Art, Sydney.

1989 - '90:

Acting tutor & Director for "Playing Around" theatre workshops, Coogee & Mosman.

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WRITING, MUSIC & VOICE-OVER.

2015:

Narrator for documentary, "*Frederick Matthias Alexander. His Life, His Legacy.*"

2013 - '15:

Researching & writing screenplay "*7eagles*".

2011 - '13:

Compiled and wrote "*Oranges & Lemons- 500 Years Of Family History*".

2009:

High Commendation for short story "*Timing*",
"My Brother Jack" Literary Awards, Glen Eira City Council, Melbourne.

2005 - '08:

Commercial voice-over artist for "Foodworks" supermarkets.

2006:

"*Footy Poetica*" Poetry readings for A.B.C. Radio National.

2002 - '05:

Lead singer of original rock band, "*The Joes*".

2005:

Voted Full Writer Member of A.P.R.A.

2004:

Ari in A.B.C. radio play, "*Bodily Harm*".

2002:

Georgy in A.B.C. radio play, "*Escape (From a Better Place)*".

2000:

Diarmuid Kelly in A.B.C. recording of "*Some Mother's Son*".

1999:

Winner Darwin yarn comp. with original piece, "*Murphy's Law*".

1998:

Wrote & Directed "*Look Out*" at La Mama Theatre, Carlton.

1997:

Finalist with composition, "*Casino Fever*", International Song Comp.

1996:

Wrote one-man show, "*Such Is Life*", Performed in the U.K., Ireland and U.S.A.

1994 - '96:

Recorded albums of original compositions,
"*Such Is Life*" / "*Australia Day*" / "*Vive La Republique!*"

1993:

Winner on "*Hey, Hey It's Saturday!*" with "*Murphy's Law*".

1988 - '91:

Regular narrator for the Royal Blind Society talking library.

1979 - '84:

Attained A.M.E.B. grades in Clarinet (5th Grade) &
Music Theory (6th Grade).